

# HYDROZAGADKA

## SOUND & LIGHT TECH SPEC - 2025/2026

---

Stereo 3-way PA system, designed and optimized for the venue, capable of producing 103dBA of constant SPL at the FOH position.

ENG

The absolute volume limit in Hydrozagadka is 110LCeq in 3 minutes! We have a professional, calibrated decibel meter installed above the FOH. Our club sound engineer can also measure the levels with a portable decibel meter and ask for the volume of the instruments on stage to be turned down. Good sound quality at the front equals a well-controlled stage. We also have magnets that silence drum cymbals, which must be used if the club sound engineer deems it necessary for the quality of sound and health of the audience.

The consoles brought by the band will be connected to our WING (L/R+SUB) mixer. The band's sound engineer must take into consideration that our limiter will limit him, especially in low frequencies, therefore we ask for understanding for our club's sound engineer, who has everyone's best interest in mind. We care about the hearing of our guests, employees and - having our neighbors in mind as well - the Polish law regarding permissible standards of noise emission.

PL

W Hydrozagadce obowiązuje bezwzględny limit głośności na poziomie 110LCeq z 3 minut! Nad stanowiskiem FOH mamy zainstalowany profesjonalny, skalibrowany decybelomierz. Nasz klubowy realizator dźwięku może dodatkowo robić pomiary decybelomierzem przenośnym i prosić o przyciszenie instrumentów na scenie. Dobre brzmienie na froncie, to opanowana dźwiękowo scena. Posiadamy również magnesy przyciszające talerze perkusyjne, które muszą być użyte, jeżeli realizator klubowy uzna to za niezbędne dla dobrego brzmienia i zdrowia publiczności.

Konsolety przywiezione przez zespół są podpinane przez nasz mixer WING (L/R+SUB). Realizator dźwięku od zespołu musi się liczyć z tym, że nasz limiter będzie go ograniczał szczególnie w niskich częstotliwościach i prosimy o dialog i wyrozumiałość dla naszego klubowego realizatora, który chce jak najlepiej dla wszystkich. Dbamy o słuch naszych klientów, pracowników oraz prawo np. art. 51 § 1 Kodeksu wykroczeń czy ustawie z dnia 27 kwietnia 2001r. Prawo ochrony środowiska (art. 112-120a) dotyczące emisji i dopuszczalnych norm generowanego hałasu w środowisku z myślą o naszych sąsiadach.

---

## FOH & PA SYSTEM

LP	Name	Description	Qt
1.	Behringer WING	48 ch	x1
2.	Behringer X32 Compact	backup console 32 ch	x1
3.	stagebox Midas DL151	24ch in	x1
4.	stagebox Behringer S32	32ch in/16ch out	x1
5.	CODA HOPS12i-64	speaker	x2
6.	CODA G18-SUB	sub speaker	x4
7.	CODA Linus 14	amp	x1
8.	analog Proel stagebox	24x6 Multicore / Stagebox	x1

---

## MONITORS

Lp	Name	Description	Qt
1.	CODA CUE TWO	Wedge monitor	x4
2.	CODA Linus 12C	amp for CUE TWO	x1
3.	JBL SRX 815C	active DJ/drumfill	x1
4.	JBL EON 615 15"+1"	active wedge monitor	x2
5.	JBL EON 612 12"+1"	active wedge monitor	x2

---

## MICROPHONES

LP	Name	Description	Qt
1.	Shure Beta 52A	Dynamic - Kick, bass amp	x1
2.	Shure Beta91a	Condenser – Kick mic	x1
3.	AKG D112	Dynamic - Kick, bass amp	x1
4.	Sennheiser e604	Dynamic – Toms, snare	x5
5.	Sennheiser e906	Dynamic – Guitar	x2
6.	Shure sm58	Dynamic – Vocal	x4
7.	Shure sm57	Dynamic – Instrumental /guitar	x4
8.	Electro Voice PL37	Condenser small diaphragm – HH	x1
9.	SM81	Condenser small diaphragm - OH	x2

---

## OTHERS

LP	Name	Description	Qt
1.	Klark Teknik DN100	Active mono Di-Box	x4
2.	Behringer DI800	Active 8-way Di-Box	x1
3.	DBX DJ DI	Passive 2-way Di-Box	x1
3.	XLR Cables	Different lengths	x40
4.	Multicore	8ch Cabels	x1
5.	Jack-Jack Cables	Unbalanced	x8
6.	Tall boom stand		x6

7.	Tall straight stand	round base	x2
8.	Medium boom stand		x4
9.	Short boom stand		x1
10.	Cat5	Stage to FOH	x5

---

## EQUIPMENT LIGHT

LP	Name	Description	Qt
1.	DMX Remote Chamsys	MagicQ PC Front	x1
2.	LIGHT4ME 30W SPOT	FRONT	x3
3.	LIGHT4ME Penta Par	FRONT	x4
4.	LIGHT4ME Pixel 1020 RGB	CENTER	x4
5.	Light4Me Blinder Led 2x1	CENTER	x2
6.	EVOLIGHTS NEO SPOT 200 W	BACK	x4
7.	LUCENDI WASHY285 19x15W	BACK	x6
8.	Washer Kontra	BACK	x6
9.	FLASH LEDWASHER 6CH	WALLS	x8
10.	Unique 2.1 Hazer Hazer	controlled by dmx	x1

---

## BACKLINE

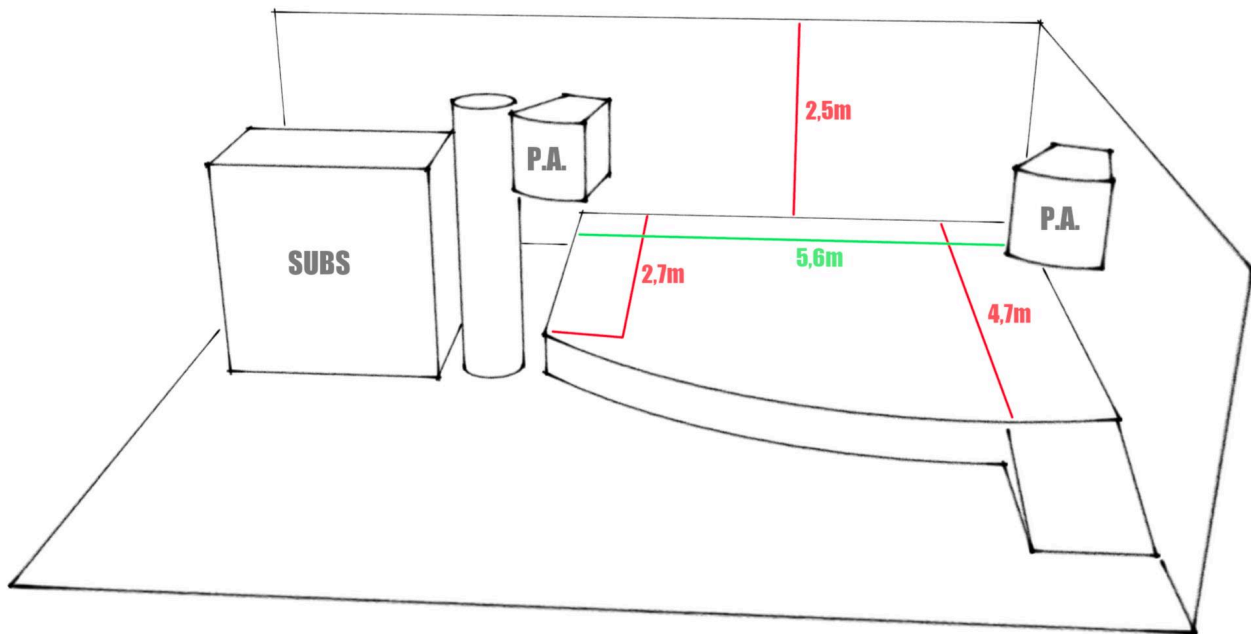
LP	Name	Description	Qt
1.	Pioneer DJM750 mk2	DJ mixing console	x1
2.	Pioneer DJM700	DJ mixing console	x1

3.	Behringer DDM4000	DJ mixing console	x1
----	-------------------	-------------------	----


---

## BASIC RENTAL

LP	Name	Price
1.	Wireless Shure SM58 BLX x2	50PLN
2.	Wireless Shure SM58 SLX x 4 (2x BETA58 cartridge, 1x BETA87A cartridge)	150PLN
3.	ATM350 x2	20PLN
3.	Behringer S32	150PLN
4.	Sennheiser G4 Wireless IEM x4	150PLN
5.	240/110V 3kW transformer	50PLN
6.	extra Cat5	100PLN
7.	Backline: Drums, stands, amps, cabinet	ask



If you have any questions regarding this document, the equipment or if you have any special needs, feel free to contact us. We can provide extra mics, wedges, mixers engineers and light designer if required.

	 <p><b>KLUB HYDROZAGADKA</b> ul. 11 Listopada 22 03-488 Warszawa Poland</p>
--	--